

COMMUNITIES AND ECONOMIC DEVELOPMENT CABINET ADVISORY BOARD

Wednesday, 5 June 2019

**Present: Councillor Jane March (Chairman)
Councillors Mackonochie (Vice-Chairman), Bruneau, Fairweather, Hamilton, Hill,
Rands and Simmons**

Officers in Attendance: Nicky Carter (Head of HR, Customer Services and Culture), Jeremy Kimmel (Audience Development Manager), Paul Taylor (Director of Change and Communities) and Mark O'Callaghan (Scrutiny and Engagement Officer)

Other Members in Attendance: None

APOLOGIES FOR ABSENCE

COM1/19 Apologies for absence were received from Councillors Ms Palmer and Thomson. Councillor Ellis was not present.

DECLARATIONS OF INTERESTS

COM2/19 There were no disclosable pecuniary or other significant interests declared at the meeting.

NOTIFICATION OF VISITING MEMBERS WISHING TO SPEAK

COM3/19 There were no Visiting Members who had registered as wishing to speak.

MINUTES OF THE MEETING DATED 21 MARCH 2019

COM4/19 Members reviewed the minutes. No amendments were proposed.

RESOLVED – That the minutes of the meeting dated 21 March 2019 be approved as a correct record.

WORK PROGRAMME AS AT 28 MAY 2019

COM5/19 Members considered the work programme. No amendments were proposed.

RESOLVED – That the Work Programme as at 28 May be noted.

PUBLIC ART GUIDANCE: SEEKING CONSULTATION

COM6/19 Jeremy Kimmel, Audience Development Manager, introduced the report set out in the agenda. The Guidance was draft for consultation and would come back for approval.

Discussion included the following matters:

- Appointing the Council as a Commissioning Agent was an option for developers rather than an expectation.
- The use of 'practitioner' instead of 'artist' allows for a broader set of cultural activities.
- There had been work on 'social prescribing' in conjunction with University College London (UCL) which was part of the Lottery Activity Plan. This set a framework for communities and developers to have more meaningful engagement around cultural requirements.

- The Guidance had been developed with the Planning Department who helped set the thresholds in line with national planning frameworks to help ensure compliance, it has also been through legal and was based on a Council guidance document use by Maidstone Borough Council.
- The Guidance created the benchmark in terms of S106 funding, dependent on the nature of the development.
- The usual S106 asks, such as Highways, Youth and Adult recreation or Education, would be on top of Public Art so it was in addition to and not to the detriment of other areas.
- Any extra funding for social programmes to combat social isolation would fall within the Public Art category 'engagements with the community'.
- Kent County Council used to have a dedicated Select Committee on Social Isolation.
- Projects to combat Social Isolation, for example the recent Museum Wellbeing Pilot, were detailed in the Activity Plan and could bid for outside funding.
- Projects funded by S106 would be distinct and complete schemes with the money secured first so there would not be any ongoing financial liabilities for the Council.

RESOLVED – That the recommendations set out in the report be supported.

URGENT BUSINESS

COM7/19 There was no urgent business.

DATE OF THE NEXT MEETING

COM8/19 The next meeting was scheduled for Tuesday 09 July 2019 at 6.30pm in Committee Room A at the Town Hall, Tunbridge Wells.

NOTES:

The meeting concluded at 7.00 pm.

An audio recording of this meeting is available on the Tunbridge Wells Borough Council website.