

Samantha Neale

From: publicaccess@sevenoaks.gov.uk
Sent: 12 April 2018 15:14
To: Licensing
Subject: Comments for Licensing Application 18/00966/LAPRE

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 3:14 PM on 12 Apr 2018 from Mrs Doreen Lambert.

Application Summary

Address: Colebrook Park Colebrooke Lakes Land East Of
Kingstanding Way Royal Tunbridge Wells Kent TN2 3UP
Proposal: Premises Licence
Case Officer: Sharon Degliorgio
[Click for further information](#)

Customer Details

Name: Mrs Doreen Lambert
Email: ~~XXXXXXXXXXXXXXXXXXXX~~
Address: 4 St James Park, Royal Tunbridge Wells, Kent TN1 2LH

Comments Details

Commenter Type: Member of the Public
Stance: Customer objects to the Licensing Application
Reasons for comment: - Noise Disturbance
- Traffic
Comments: 3:14 PM on 12 Apr 2018 My comments on the above application.

For several years we have had the noise from this site interfering with our lives on bank holidays.

I've looked at the location of this site because I wondered how the noise could travel so far. The site is situated on a hill near the A21. There is nothing to impede the noise as it travels across towards Tunbridge Wells.

The festival over the bank holiday weekend in May 2017 seemed quieter but the wind was blowing the sound away from Tunbridge Wells town on Friday and Saturday until early Sunday evening when it changed direction.

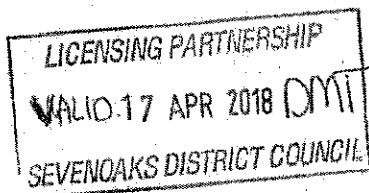
Then the wind was blowing from the North Farm direction towards the town. The sound was very audible again (like 2016) - I could hear the strong beat and we are about 2.5 miles away. So we left the garden and went indoors and I could still hear the beat even with

windows closed above the sound of the TV. At that point (about 8am) I rang the Festival help-line and the noise level reduced, then it got louder again about 10pm.

It was a very clear night and the sound travelled. I had to shut my bedroom window and wear ear plugs in order to get to sleep, because of the thumping beat, I could hear the words of the song. When I woke during Sunday night/early Monday morning the ear plugs had popped out and I could still hear the sound clearly,

I am dreading the festival season this year. I feel having any festival with such loud music in close proximity to the town is very unfair. It's bad enough having it even once a year, but with this further application it looks like it might be even more frequent. Especially when we are not being able to enjoy the garden or sit outside in the lovely weather. Regardless of wind direction people are going to be affected by noise pollution.

In conclusion I feel that the outskirts of a large town is not the place for three day music festivals. One day is bad enough, let alone the unknown number of days if this application is granted.



Janet Lockie

From: publicaccess@sevenoaks.gov.uk
Sent: 19 April 2018 22:15
To: Licensing
Subject: Comments for Licensing Application 18/00966/LAPRE

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10:15 PM on 19 Apr 2018 from Mrs Joanna Disbrey.

Application Summary

Address: Colebrook Park Colebrooke Lakes Land East Of
Kingstanding Way Royal Tunbridge Wells Kent TN2 3UP

Proposal: Premises Licence

Case Officer: Sharon Degiorgio

[Click for further information](#)

Customer Details

Name: Mrs Joanna Disbrey

Email: [REDACTED]

Address: 130B Pembury Road, Tonbridge TN92JJ

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment:

- Noise Disturbance
- Opening Hours
- Prevention of Public Nuisance

Comments: 10:15 PM on 19 Apr 2018 I strenuously object to any applications to licence events on this site. The noise from previous events on this site which have required any sort of sound systems in particular have caused us significant and unacceptable stress due to the levels of noise these events produce. We are unable to sleep, unable to use our home in a normal way during the day due to the noise which could even be heard through double glazing and at it's worst made the house vibrate and rendered our garden completely unusable during each of the Bank holidays due to the pumping non-stop music. Although we live a few miles away the (unpredictable at best) atmospheric conditions and local landscape channel the noise through to tonbridge horribly. The events are to start at 9am and go on to 2am -is this acceptable? Do we deserve no sleep? I am shocked to hear that the council is willing to consider a second application even though the first licence is so controversial still. Licences are being awarded without strenuous testing on a "lets see" basis, with local residents bearing the brunt in the meantime. Additionally, despite people being so badly

affected by previous events, there was no communication of this application anywhere - I have found out as a result of my own proactive inquiry and at the last minute. This is no doubt the reason why there are no comments, presenting a completely unrepresentative picture of the opinion of those who would be affected. Noise has a profound affect on people's mental health and for a council, who has policies in place to improve public health, it seems utterly irresponsible to award a licence of this nature. The events themselves largely benefit the private individual who stands to profit and little else.

Janet Lockie

From: publicaccess@sevenoaks.gov.uk
Sent: 19 April 2018 16:33
To: Licensing
Subject: Comments for Licensing Application 18/00966/LAPRE

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 4:32 PM on 19 Apr 2018 from Mr Crispin Kennard.

Application Summary

Address: Colebrook Park Colebrooke Lakes Land East Of
Kingstanding Way Royal Tunbridge Wells Kent TN2 3UP

Proposal: Premises Licence

Case Officer: Sharon Degiorgio

[Click for further information](#)

Customer Details

Name: Mr Crispin Kennard

Email: ~~XXXXXXXXXXXX@XXXXXX~~

Address: Gibson Building, Gibson Drive, Kings Hill ME19 4LZ

Comments Details

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Reasons for comment: - Noise Disturbance
- Prevention of Public Nuisance

Comments: 4:32 PM on 19 Apr 2018 I have been made aware of the application by Mr Love for a Premises License in respect of Colebrook Park, Colebrook Lakes Land East of King Standing Way Royal Tunbridge Wells Kent TN2 3UP (your ref 18/00966/LAPRE). On behalf of Tonbridge and Malling Borough Council (TMBC) Environmental Health I would like to register an objection to this application on the grounds that it does not promote the licensing objective of the prevention of public nuisance.

The application proposes a sliding scale of timings with live and recorded music events to be held on the premises up to 03:00 on some occasions. In 2017 the existing Premises License for the site was utilised to hold music festivals including the One Love festival organised by Mr Love. This event as well as others held at Colebrook Lakes impacted on residents of TMBC in South Tonbridge, with a total of 13 noise nuisance complaints received in 2017 attributed to music noise (11 for the One Love festival alone (1-3 September)) from the site particularly bass beat noise which is known to travel over significant distances.

Furthermore the Event Manager for the One Love festival when requested failed to provide the council with records for the noise monitoring undertaken whilst the music events were ongoing, potentially breaching its licensing condition. For these reasons TMBC believes that should this application be granted there would mostly likely be a repeat of last year's noise nuisance from site affecting TMBC residents and I would urge the Licensing Authority to consider refusing this application to prevent public nuisance.

If on consideration you do not consider these sufficient grounds for refusal, I would request that a condition be placed on the license requiring the applicant to also engage with TMBC Environmental Health as they would be required to engage with my colleagues at TWBC, and for the applicant to monitor noise at locations South Tonbridge to be agreed with TMBC officers.

12 Grove Hill House
Grove Hill Road
Royal Tunbridge Wells
Kent
TN1 1SA

Friday, 20 April 2018

TWBC – Licencing Hearing Committee

Dear Sirs,

18/00966/LAPRE - Premises Licence Application
Colebrook Park, Colebrook Lakes, Land East Of Kingstanding Way, Royal Tunbridge Wells, Kent, TN2
3UP

I wish to make a representation against the above application and I wish to attend the hearing and make my representation in person.

I am the current licence holder for licence ref: 17/02524.

A review of the previous licence by the relevant authorities deemed that the site was suitable for a maximum of 3no large events per calendar year and that these events were not to be within 28 days of each other. It was deemed that the site was suitable for an unlimited number of Category 3 events.

The one Category 1 event and two Category 2 events are assigned to the above licence:

There has been no communication between me and the applicant for licence ref: 18/00966/LAPRE and I do not believe it is appropriate that this licence is issued with any possibility of sharing or otherwise the Category 1 and Category 2 events. I have heard that the applicant has stated that he has spoken with me and I have agreed to allow him one of the category 2 events under my licence – this is not the case.

Notwithstanding the commercial aspect of the council issuing a licence which would unfairly compromise the commercial viability of my investment and compliance with all the councils additional request during the review.

I believe the panel should consider very strongly the practicalities of maintaining The Prevention of Public Disorder should a further licence be issued for another party to hold events on the site.

How will the council deal with complaints from one licensee's events that may not be professionally managed? The applicant has a history of failing to manage events (One Love Festival), and how will it fairly satisfy the local residents right to peaceful occupation of their properties with two licence holders. Further conditions that may be imposed upon one might be unfairly imposed on the other and the residents will not care about which licence is affected.

It is highly irregular for two such licences to sit side by side and this application is an underhand application which seeks to benefit from the hard work and money I have invested in bringing the

conditions and operation of the site and the licence into line with the both the publics and the councils expectations and requirements.

It is my duty to advise that I do not believe the applicant is a fit and proper person to hold such a licence, and I believe my sentiment will be echoed by a great number of the relevant authorities.

The applicant was the production Manager for the One Love Festival that was held on the site under duress in September 2017. His management and contemptuous approach to the Health and safety of the event, the upholding of the licencing objectives and the advice of the SAG team was apparent for all the agencies involved to see:

There were numerous complaints about this event and the applicant played one agency off against the other and even advised me that the Environmental Health department had agreed to outdoor stages going until 2am when this was clearly not the case and was a calculated ruse to jeopardise my licence. As the SAG could not forcibly cancel the event and I was under contract I could not cancel the event either and the applicant attempted on numerous occasions throughout that event to try to circumvent my licence conditions and the licencing objectives. It was only by my due diligence and the support and advice of the SAG team that the event passed without major incident despite the record number of noise complaints from far and wide.

The relevant authorities of the SAG procedures will be very aware of the disdain and disrespect shown to them during the applicant's dealings prior to the One Love Festival. Please see Document 1 - Colebrook Park Mail - One Love SAG dated 3rd August 2017 at 02:37. Despite the very formal tone of the document the applicant arrived at the sag without the promised documentation and proffered documentation that didn't even relate to the event in question - these are not the actions of a responsible applicant for who the council should consider award of such a licence. If it had been in the councils power they would have prohibited the event under the grounds of public safety - please see document 2 - Document 2 - TW SAG - Unsafe Letter - One Love Festival 21-8-17 & Document 3 - Document 3 - 17.08.17 - SAG meeting minutes - one love.

The applicant being very aware that the SAG is advisory only showed utter contempt in regards of the applicants and the licence holders obligations in his approach to public safety in the management and application of the One Love Festival.

I cannot stress strongly enough how I feel that my license and the greater Public Nuisance will be threatened by a individual who has shown to all the relevant authorities his inability to manage and plan one previous event and I think it will be a disaster for the council, the site, the residents and myself to have this application agreed.

I don't believe that this is the type of applicant that Tunbridge Wells Borough Council will see fit to award a licence to. If the council were so strongly minded to cancel his last event I think you need to think very carefully about any award and the potential fallout if the applicant, as I suspect will show contempt to the conditions once awarded.

Yours sincerely,

Dan Tranter



Dan Tranter <[REDACTED]>

One Love SAG

1 message

Nick Love <[REDACTED]> 3 August 2017 at 02:53
 To: planning@kent.pnn.police.uk, Dawn Gabriel <[REDACTED]>, John McCullough
 <John.McCullough@[REDACTED]>, John McCullough <John.McCullough@[REDACTED]>, One Love Festival
 <[REDACTED]>, Alan Whitfield <[REDACTED]>, Simon McHardy
 <[REDACTED]>, Andria Hanson <[REDACTED]>, Katrina Macdonald
 <[REDACTED]>, Ken Savory <[REDACTED]>, Dan Tranter <[REDACTED]>, Catherine Tranter <[REDACTED]>, "Julian.skeens" <[REDACTED]>, Luke Elford
 <[REDACTED]>, Stephen Thomas <[REDACTED]>

Dear Natalie

Please circulate my following response to all the relevant stakeholders at the proposed SAG for One Love Festival at Colebrook Lake, scheduled for 11th of August, 2017.

The proposed SAG meeting is purely concerned with the One Love event, which is, sadly subject to the whim of the pursuant licensing of the venue license.

I remind you all that the remit of the SAG is advisory only. I also apologise for this most basic submission, but do feel that the meeting will be more productive as an open forum.

In light of the impending licensing review of late August (tbc), I consider it a somewhat facile exercise to submit any documentation at the present moment.

Rest assured that I, as a competent person, have put in place a plethora of contingencies, which I am sure will satisfy any and all statutory bodies.

My suggestion to the Safety Advisory Group, is that we run this meeting as an open discussion and table top exercise.

I will bring all my Heads of Department to your table. I suggest that you issue a 3 line whip to make sure that all your interested parties are represented. I will assume that any non-attendance signifies a lack of objection, unless a written representation is made available to me with 48 hours notice prior to the SAG.

I request that you provide a suitably competent Chair for this SAG (ideally independent of Licencing).

- that this meeting is minuted by your Legal department.
- that One Love will also minute the meeting to provide balance and an evidential trail (Maja - book this date, please)
- that all questions from the agencies are initially directed at me - I will then defer to my experts to interject and inform when required as per their areas of competence.

I feel that, given the peculiarities of this particular situation, my requests are not unreasonable. Also, given that the SAG process has no statutory standing, I politely request confirmation of my proposal soonest.

I will entertain objections only if based on points of law, and made in writing with 48 hours prior notice.

Any representations made after midnight on 8th of August will be null and void.

Yours sincerely

Nick Love

+

Nick Love

Tel: [REDACTED]

Tunbridge Wells Event Safety Advisory Group
C/O Dawn Gabriel (Chair)
Tunbridge Wells Borough Council
Mount Pleasant Road
Tunbridge Wells
Kent
TN1 2LU

21 August 2017

Dear Dan

One Love Festival – Colebrook Lakes, 1 to 3 September 2017

Thank you for attending the meeting of the Tunbridge Wells Safety Advisory Group on Thursday 17 August. Please find the minutes of the meeting attached

As you are aware the Safety Advisory Group is made up of members of local agencies including Kent Police (licensing, planning and counter terrorism), Kent Fire and Rescue Service, Kent County Council Highways, National Health Service, South East Coast Ambulance Service and officers from the Borough council including environmental services and licencing. The group met with you, as the land owner of Colebrook Lakes, and the event organisers of One Love to advise on the safety of the event.

It is with regret that I inform you that the Safety Advisory Group have deemed that this event is **unsafe** as discussed at the meeting and outlined in the meetings minutes

The Safety Advisory Group advises you to contact your insurance company regarding the concerns raised as this could affect your policy

Kind regards



Dawn Gabriel
SAG Chair

Minutes For: SAG 17.08.17, 14:00 hrs

Location: Assembly hall Theatre

Present:

TWBC Dawn Gabriel (DG) Rhyddian Evans (RE) John McCullough (JM)	One Love Nick Love (NL) Dan Wiltshire (DW) Kate Kent (KK)	Kent Police Natalie Rowley (NR) Lee Oakley (LO)	Pop Up Festival Dan Tranter (DT) Catherine Tranter (CT)
Compact Security Simon McHardy (SM)		SE Coast Ambulance Ian Heskett (IH)	Kent Fire and Rescue Mark Moore (MM)
KCC Gary Fittall (GF)	TLT (PUFC) Luke Elford (LE)		

Apologies: None

Distribution List: Those named above

Minutes Taker: RE

Discussion/topic	Action	By who/When
<ul style="list-style-type: none"> DG – Opened the meeting by advising that the SAG agreed that the One Love event at Colebrook Lakes was deemed unsafe. <p><i>Event background</i></p> <ul style="list-style-type: none"> NL - advised that there is roughly 1,000 camping tickets sold. Roughly 800 for the Saturday and 200 for the Sunday. Average age is 40s, no history of trouble and is a family camping area. <p>Traffic Issues</p> <p>No traffic management plan is currently in place</p> <ul style="list-style-type: none"> IH – advised that the access road is currently not accessible. There are currently roadworks which makes the A21 slip road unusable. Longfield Road is not available from 31st- 1st GF – advised that there has not been an application for a TTRO and the application process takes three months. A robust traffic management plan is required to deal with traffic on Longfield Road including signage and a qualified traffic management company of which there was only one in Kent – Rightguard Security GF – confirmed that gaining a Traffic Order usually takes 3 months and they are not aware of TMP. It was confirmed that Traffic Plans need to be approved by KCC and require advance warning signage. As the A21 slip road is not available there is only one entry / exit to and from the event for traffic and pedestrians. This 		

caused huge problems at the last event and there is no mitigation for these previous problems in the event plans. One entry / exit is not safe

Safety and Security Issues

- NR – Safety issues have not been addressed in documentation, parking has not been addressed which is an issue if there is parking in the industrial estate. There is also the issue of there being only one way in and out for both traffic and pedestrians. Also identified that there is currently no documentation confirming campers' number or plans where they are. There is also a fun fair and lake described on the map, nothing in the risk assessment.
- NL – confirmed there is not a fun fair
- NR. Site map is not accurate. Documents are generic. The event has also been classified as having a high potential of drug use. The Security Plan that has currently been presented is also a generic plan with One Love put into the document. This is not a specific plan for the event
- SM – confirmed he is viewing the venue today and that the document he submitted to NL was a generic example security document and he had not submitted a specific plan
- NL. Confirmed he had altered the document
- NR – advised that current Risk Assessment submitted by NL does not have security numbers and is missing information on such areas as toilets and community impact
- SM – confirmed that security can provide their report and documents within a few days.
- NL – confirmed he will forward the insurance documents for the event to SAG.
- SM – advised that there are no plans for a heavy duty presence due to the crowd demographic. He proposed using a six lane system and patrolling behind lanes.
- LO – Asked if he had been advised of the licencing review and the potential of new conditions on the licence
- SM – confirmed he had not been advised
- LO - advised that as there is a high risk of drugs present, security should begin with an airport style system, then with dogs present, preceded by amnesty boxes and followed by the proposed 6 lane system.
- MM – advised that the final draft of all documents and proposals should have been in at least 28 days before the event (currently 14 days from the event). Confirmed that SAG are here to advise the event on Safety issues. They provide but as this has not been prepared, they cannot advise that the event is

currently safe to run. It was noted that this should have been addressed in good time

- JW – advised that the main worry currently is getting people to and from the site safely.
- DT – venue understands that One Love is to provide a solution to this.
- LE – advised they are currently reviewing the site's documentation and contracts to ensure they are all up to date and correct.
- JM – advised that of poor safety and issues surrounding the event may default any insurance held.
- NR – advised that currently, due to the traffic issues, the event is unsafe
- IH – advised that there is currently no disclaimer in the provided medical plan
- JM – advised that the noise issue has been addressed and the report is fine and hay bales have been successful. They would like a recording of the mixing desk and for phone lines to be accessible.
- DT – Advised that there are two phone lines that are active for the event and he will be present at the event.
- DG – advised that the SAG deemed the event to be unsafe and would be issuing a letter to the organiser and landowner.

