

Responses to the Public Art Guidance Consultation (01 July 2019 – 16 August 2019)

From	Locality	Response
John Arkell	Royal Tunbridge Wells	Whilst I don't object to public art in principle I think that there are far more important areas of public policy that need increased finance at present. If public art is to be more rusty iron sculptures or lumps of rock and water features then I would rather the finance went into affordable housing or provision for youth clubs, which would have a far greater long term beneficial advantage.
Graham Syms	Southborough	Does this consultation include architecture? If so WHY the 'prison' in Southborough. As a design it would be much more appropriate in the middle of Dartmoor at Princetown. And given this and the 'millennium clock' a direct steal from somewhere else and I despair of any kind of decent art and design ever appearing in Tunbridge Wells.
Jessica Mookherjee	Rusthall	I welcome public art - and hope that it will enhance the environment and the involvement of people. The rusthall community arts is a great approach and having poetry and music and opportunities for this - I agree and hope it will be both inclusive and of high quality.
Ian Rennardson	Royal Tunbridge Wells	I would be very disappointed if you wasted any more of our Council Tax before you get the basics right. The town is an eyesore with empty shops and sites, roads that are permanently log jammed and hundreds of buses running empty and last but not least I would prefer that any tax payer money ear marked for public art was spent on removing the garden bin charge about to be introduced.
Liz Wilson	Rusthall	To whom it may concern, To truly integrate arts within the community, there needs to be provision for artists to create work within the town. At present there is no access to artist studios, workshops or places in which people can come together to collaborate, discuss or engage. I feel that commissioning artists to produce public works of arts is one aspect of regenerating the town, but in order to have a lasting effect art needs to be situated within the centre of the community to fully engage the communities that live within it. With very best wishes, Liz Wilson.